



The Newcastle Club Foundation Acquisitive Art Prize and Emerging Artist Prize 2021 ENTRY TERMS AND CONDITIONS

PRIZES

The Newcastle Club Foundation Acquisitive Art Prize	\$10 000
The Newcastle Club Foundation Members' Choice Award	\$1000
The Newcastle Club Foundation Emerging Artist Prize.	\$1000

ELIGIBILITY

1. *The Newcastle Club Foundation Art Prizes* are open to Australian citizens or residents who have had an [association with the Hunter Region](#) of NSW and who are over the age of 18. Finalists may need to provide proof of association.
2. In 2021 *The Newcastle Club Foundation* has introduced an additional [prize for emerging artists](#) who enter the Prize.
3. *The Newcastle Club Foundation Acquisitive Art Prize* and *The Newcastle Club Foundation Emerging Artist Prize* accepts paintings inspired by the published theme.
4. **A maximum of one artwork per artist can be submitted.** All work entered is to be produced after 21 June, 2021. It must be the original work of the artist and not have been presented in any gallery or previous art prize.
5. Newcastle Club members, staff and family members along with the staff of the managing organisation and their immediate family are not eligible.
6. Art media used may be oil, acrylic, watercolour, pastel, mixed media.
7. Painting size may be up to but not larger than 150 cm x 100 cm (including the frame), or an equivalent size/area ratio to a maximum of 1.5 square metres
A painting can consist of multiple parts but they must not exceed the overall size limits.

ENTRY DETAILS AND COSTS

8. Entries are by online registration only, emailed entries will not be accepted.
9. There is a limit of one work per artist
10. A \$50 fee shall be paid upon registration for entry into the Prize.
11. Payment is made during the online entry registration process.
12. Entry receipts will not be provided. The automated email response to registration is proof of the artist's receipt of entry.
13. The registration fee is non-refundable and contributes to administration and management.
14. On the entry form for the artworks the artist will be required to attach a PDF File with
 - Artists BIO (250 words)
 - Statement about the artwork submitted (100 words)

15. The artwork images submitted with the entry should be of sufficient size and resolution to be easily viewed by the judges online.
Uploaded image(s) should be:
 - a minimum of 750 pixels on the shortest side
 - saved in .jpg or .png format only
 - maximum file size of each image not exceeding 2MBThe image's filename must include title of the work as listed on the entry form but NOT the artist's name.
16. Entry details must be accurate as these cannot be changed once the entry is lodged. Only artworks selected for judging and exhibition will have the opportunity to amend minor entry details of their artwork.
17. Entries must be lodged online by 6.00pm on 27 September 2021.
18. Initial judging for *The Newcastle Club Acquisitive Art Prize* will be between 28 September 2021 and 4 October 2021.
19. Artists consent to being added to *The Newcastle Club Foundation Art Prizes* electronic mailing list for updates and further information on this and subsequent *Newcastle Club Foundation Art Prizes*. Artists details will not be shared and an unsubscribe link is provided in each email.

INFORMATION FOR FINALIST EXHIBITION

20. The artists whose artworks are selected for final judging and exhibition will be notified by personal email on 4 October 2021.
21. The list of artists and their artworks selected for final judging and exhibition will be posted on social media, *The Newcastle Club Foundation Art Prize* website and *Easel Art Space* website on 6 October 2021 **only artists whose works are selected for final judging and exhibition** will be notified by personal email.
22. Those artworks selected for final judging and exhibition must be delivered to *Easel Art Space Gallery at 110 Scott Street Newcastle East* on **Monday 11 October 2021** between **9am and midday**. Please text arrival time to enable vehicle access to be arranged.
23. Freight costs and all other charges relating to delivery and collection of the final round of judging artworks are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.
24. Artworks selected for final judging and exhibition must be CLEARLY MARKED on the reverse with the
 - **artist's name**
 - **address**
 - **contact details**
 - **title of the work**
 - **medium**
 - **size**
 - **retail price (incl 10% GST and the 30% commission)**

It is at this point in the process any details differing from those on the initial entry form can be modified.

Artwork must be professionally finished and ready to hang, mounted or framed with 'D-ring' hanging devices attached.

25. **ALL** Artworks selected for final judging and exhibition **MUST BE AVAILABLE FOR SALE**. ARTWORKS SOLD PRIOR TO THE EXHIBITION WILL BE INELIGIBLE for the Prize.
26. *The Newcastle Club Foundation* and its agent's commission on all sales is a total of 30%. Artists note, if you are represented by a sole exhibiting gallery the sales commission will be split.

27. *The Newcastle Club Foundation* and its agents will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit or under its control. Each entrant shall indemnify *The Newcastle Club Foundation, Easel Art Space* and its agents against any loss or damage suffered to his/her artwork whatsoever. Each artist is responsible for his/her own insurance cover.
28. All artists selected for final judging and exhibition authorise *The Newcastle Club Foundation* and *Easel Art Space* formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this art prize, as well as on the official website and social media.
29. *The Newcastle Club Foundation and Easel Art Space* reserve the right to exhibit the **SELECTED FINALISTS' ARTWORK ONLY** for the exhibition period.
30. All exhibited artworks not sold during this period **MUST BE COLLECTED between 12pm and 4pm** from *Easel Art Space* on 1 November 2021 or by arrangement.
31. Any paintings not collected after the exhibition are liable to be stored at the artist's expense.

JUDGING

32. Two Judges are determined by *The Newcastle Club Foundation* and one by the gallery administering *The Newcastle Club Foundation Art Prizes*.
33. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.
34. The judges' decision is final on all aspects of awarding *The Newcastle Club Foundation Acquisitive Art Prize* and *The Newcastle Club Foundation Emerging Artist Prize*, no correspondence or appeal will be entered into or considered.
35. The judges will choose 10 Finalists from the artworks chosen for the final judging round and exhibition.
36. *The Newcastle Club Foundation Emerging Artist Prize* will be chosen from the final round of judging and may be one of the 10 Finalists. This prize will be announced at the opening of *The Newcastle Club Foundation Acquisitive Art Prize Finalists' Exhibition on October 15 at Easel Art Space*.
37. The 10 Finalists for *The Newcastle Club Foundation Acquisitive Art Prize* will have their work on show at The Newcastle Club. The Finalists and their partners are invited as guests of the Club to attend the Awards Dinner and Auction. Their works must be available for Auction.
38. The Club Members will vote for their favourite artwork from among the 10 Finalists' artworks. The artwork chosen will receive the *Members' Choice Award*.
39. The winning work will become the property of *The Newcastle Club Foundation* as part of their collection.

FORCE MAJEURE

The above terms and conditions may be subject to change due to unforeseen circumstances such as government health restrictions in response to COVID-19